THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4906. *Friday, Sept.* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

POWER's new Drama, called *St. Patrick's Eve; or, the Order of the Day,* was repeated here last night, and again received with unanimous applause. Strickland and Mrs. Tayleure deserve commendation for the ability with which they play the parts of an old soldier, and his wife, which characters, with those of the *King* and the *Major,* are the only prominent ones in the Drama. *Teddy the Tiler,* and *Love and Murder,* were the other entertainments. Serle's Drama of *The Queen of the Beggars* is in rehearsal, and will be brought out next week.

ENGLISH OPERA HOUSE.

THE production of Morton's new Nautical Extravaganza, *The Spitfire,* which was to have taken place last night, is deferred till Tuesday next, and the entertainments were *The Exile of Genoa, The Vampire,* and *The Mountain Sylph,* in the latter, Miss P. Horton played *Eolia* in a very graceful and clever manner.

The Opera Buffa performances will commence at this Theatre early in September; in consequence of the success last season of *Le Nozze di Figaro,* Mr. Mitchell intends producing *Cosi Fan Tutti,* as well as some of the favorite Operas of Fioravanti and Paisiello. An entirely new Opera, by Donizetti, will be one of the earliest novelties of the season.

The young German Prince, whom we stated the other day to have endeavoured to carry off a pretty actress of the Vaudeville Theatre, has renewed his attempts, but the police having been apprized of it, he has met with insuperable obstacles, and the consequence is that he has become mad. It was he that a patrol of the National Guard apprehended the night before last at twelve upon the steps of the Opera, with no covering upon his person but a bed sheet, reciting with much gesticulation passages of Racine's Tragedies, mingled with songs from *Mina, The Quardian Angel,* and other new Vaudevilles. The government is about to have him conducted beyond the frontier.—Paris paper.

A Comedy, a Pantomime, two comic Operas, four Melo-dramas, and fourteen Vaudevilles, were performed for the first time in the Paris Theatres, in August last. Twelve of the pieces have been highly successful.

One dramatist of the present day met another at the King's Cross hustings, where the latter was about to vote for Wood and Pownall. "Stop," cried B. to Kenny, the author of *Raising the Wiad,* "if you do not vote for Hume, you will act against *Hume-an* nature!" "How so?" inquired the other. "Why," was the reply, "I can assure you that, if he does not get in for Middlesex, he is immediately going to *Kill-Kenny!*" The pun created a laugh, but did not change the vote.

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

Haydn and Napoleon.—When the French entered Vienna, after the battle of Esling, Haydn was lying on his death bed. By an express order from the Emperor a double sentry was placed at the door of the venerable and dying musician to protect him from the chance of annoyance in his last moments.

We rejoice to hear of the recovery of that great musician, Hummel, from so alarming and painful a disorder that his physicians had given him over, and his family were summoned around him. He is now at the baths of Kesingen near Wartzburg, in Bavaria, and happily in better health than ever.—*Musical World.*

Some ladies living at Plaisance, a few leagues from Paris, having recently composed a musical mass, desired to have it performed in the parish church, to which the delighted Rector immediately consented. But Youssouf Bey happening to be an acquaintance of the fair composers, and wishing to hear this specimen of their musical skill, intended to go to the church to hear the mass. Upon this the Rector declared himself scandalized, and, in order not to be behind the Mehometan Mufti's intolerance, declared that no paynim turban should ever be seen to defile any church over which he presided. The paper from which we copy this, does not say whether Youssouf put off his turban, or the ladies their music.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Room on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewisely its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Haunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work. Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT,
With Selections from the Compositions of C. M. Von Weber, and L. Maurer.
The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.
The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,
Anselmo Lancia, *(an Exiled Noblemano f Genoa)* Mr E. SEGUIN,
Pietro Galvani, *(Doge of Genoa)* Mr S. JONES,
Francesco,.....*(a Fisherman)*.....Mr HEALY,
Balandrino, *(Officer of the Doge)* Mr MEARS,
Florentine,....*(Daughter of Anselmo)*....Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast *(Sunrise.)* Fishing Barques in the Distance. Assembling of the Fishermen. The Revolt. A Sea View. *(Moonlight and Storm.)* Arrival of Galvani's Ship. The Wreck.—Heroism of Florentine.—Salvation of Galvani.

After which, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire.....Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,
Unda, ... (Spirit of the Flood) ..... Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, ... (Earl of Marsden) ..... Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,
Robert, ... (a Retainer of the Baron) .....Mr FRAZER,
Mc Swill, (Henchman to the Baron) Mr COMPTON,
Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,
Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

To conclude with, Barnett's Opera of

The Mountain Sylph

Donald, Mr FRAZER,
Cristie, Mr COMPTON, Hobbie, Mr MEARS,
Hela, Mr SEGUIN, Witches—Morna, Mr ATKINS,
Elspa, Mr R. JONES, Baillie Macwhapple, Mr S. JONES
Kelpie, Mr BUTLER, Astaroth, Mr SANDERS,
Eolia,..(the Mountain Sylph)..Miss P. HORTON,
Etheria, Miss PINCOTT,
Dame Gourlie, Mrs EMDEN, Jessy, Miss POOLE.

To-morrow, the same Performance.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

HAMLET.

Hamlet ..... (First Time) ..... Mr PHELPS,
Claudius, King of Denmark, Mr GOUGH,
Polonius,.....Mr STRICKLAND,
Laertes, Mr SAVILLE, Horatio, Mr SELBY,
Osrick, Mr VINING, Rosencrantz, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo,..Mr HART, Francisco,..Mr BISHOP,
1st Actor, Mr GALLOT,
2nd Actor,.....Mr T. F. MATHEWS,
1st Grave-Digger, Mr WEBSTER,
2nd Grave-Digger,.....Mr ROSS,
Ghost of Hamlet's Father, Mr HAINES,
Gertrude, (Queen of Denmark,) Miss HUDDART,
Ophelia, Mrs WAYLETT,
Actress,.....Miss WRIGHTEN,

After which, the laughable Entertainment of

Mischief Making.

Henry Desgrais ..... Mr SELBY,
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, MrBUCKSTONE, Cottager, MrBISHOP,
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of "**Chatter, Chatter, Chatter.**'
Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
Louise, Miss WRIGHTEN,
Tkerese ..... Mrs HUMBY.

To conclude with, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Euginia Merton, *a romantic creature*..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*..... Mrs WAYLETT.
In which she will sing
"**Meet me in the Willow Glen,**" **and Merry I have been.**"
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To-morrow, The Irish Ambassador, The Nervous Man, and other Entertainments.

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